

# Myrtle Skinner

I started painting about nine years ago after receiving a beginner's kit of paints and brushes from my daughter, Michele, who said, "Now, Mom, you can do this. You have drawn pictures for us kids all our lives and you need this activity in your 'retirement.'" I took a few lessons in basic technique from Elsa Modica and started painting in oils (mostly, realistic seascapes, landscapes and florals). Since then, I have done about 50 paintings, about half of which I have given away to anyone who would take them (and I actually sold one!) I have learned so much from the wonderful artists in NWAL and there is much more to learn!